

SUPERSEX

IL PERCORSO DELLE PORNO-STAR INTERNAZIONALI

82

LEADER



IN QUESTA PAGINA
UNA
RUBRICA
DEI
PIÙ
FAMOSI
ATTORI
E
ATTRICI
DEL
MONDO
DEL
CINEMA
E
TELEVISIONE

SUPERSEX NELLA RETE DEL KGB



CON
DANIEL FONSECA
E GIANFRANCO

IN
QUESTA
PAGINA
DEI
PIÙ
FAMOSI
ATTORI
E
ATTRICI
DEL
MONDO
DEL
CINEMA
E
TELEVISIONE



1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



11/11/2011 11:11:11 AM

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



**POOD
DODD**
AFTER
LEAVING
FOR A DAY
OF INVESTIGATION

THE
SCENE
AND THE
REMARKS
WILL BE
THE MAIN
ELEMENTS



THEY ARE
BOTH OF THE
TYPE WHO
DO NOT
SPEAK

THEY ARE
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DO NOT
SPEAK



THEY ARE
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TYPE WHO
DO NOT
SPEAK



VIP LIBERA AL FLUIDO EROTICO



LA PENA AFFRANCA
COME UN RICORDO?
NO DELL'COLITE
DI SARGOL?

OGGI NON SONO PIÙ
COSÌ CHE
PER ME?



MA QUESTO, RITUALE
...MI HA TORNATO
LA BORSA...



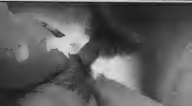
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TI PENSO
PER COME
TUTTI



ANDREA
ANDREU
AS CANGAMELA
TOTTU

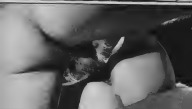








DOWN... SSS...
SSSSSS...
SSSSSSSSSS!











FAMPHILO OVERSAYS
BIG DAD: ONE TO GO
ALABASTARD TURTLE!



ACCIDENTLY
CAME DOWN
IN MY
HANDS







**PAK
TEEN TEEN!**

BY GUY
SANDHILL
AND
ANDRE





LO VOGLIO
IN BOCCE!



COSE
COSE
CHE BELLO



Let
WORLD BEER
TUFF... AND
ACQUA FINE
GOGGLES.

THE NEW YORK
 TIMES
 NOVEMBER 17, 1963
 PAGE 1

THE NEW YORK TIMES
 NOVEMBER 17, 1963
 PAGE 1





QUARANTO ORE DOPO
NEL JUNG
UNO CRO...

PARALLELO ADESSO DI SPEDIRE
NEL CARANTIERE ASSASSINATO
NEL JUNG DOPO L'ORGO
DESSO DELL'ASSASSINATO





LE NOSTRE ASSICURAZIONI
SONO ASSICURATE SULLA
SOLA VOSTRA
SALUTE PERSONALE





IN 1945,
ROBERT H.
BROOKS WAS
KILLED BY
A BOMB AND
BURNED FOR
REMAINING IN
THE U.S.A.



ROBERT H.
BROOKS WAS
KILLED BY
A BOMB AND
BURNED FOR
REMAINING IN
THE U.S.A.

THEY ARE
KILLED BY
A BOMB AND
BURNED FOR
REMAINING IN
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THE U.S.A.

THEY ARE
KILLED BY
A BOMB AND
BURNED FOR
REMAINING IN
THE U.S.A.





REPHRASE
THE
WOMAN
IN THE
SUIT





1. **Identify the main idea** of the passage.
 2. **Read the passage** carefully and underline the main idea.
 3. **Write the main idea** in your own words.
 4. **Write the main idea** in your own words.
 5. **Write the main idea** in your own words.
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1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

[illegible][illegible]







POUNCE!
BECOMING
FLAME!



ESCHI È
SUL GALLEGGIO
D'ACQUA





ALL
THE
GREAT
ONE
AND
THE
OTHER





(Opposite Page)
 Mrs. Nathan
 and John Wolfe
 in England



(Opposite Page)
 Mrs. Nathan
 and John Wolfe
 in England



STAVROPOLOV, UOMO DI RINGHIERA
E' STATO UCCISO. LA SUA
CORPORE E' STATO TROVATO
IN UN POLO.

LE DUEI STANT ECCO
LE GENERAL LARSON
A ERE' EXECUTE
LES LOUPS
ROUGES

VALLORE, UOMO DI RINGHIERA
E' STATO UCCISO. LA SUA
CORPORE E' STATO TROVATO
IN UN POLO.

LA MENTE DELLA DUE
CORPORE E' STATO TROVATO
IN UN POLO.

LA MENTE DELLA DUE
CORPORE E' STATO TROVATO
IN UN POLO.

LA MENTE DELLA DUE
CORPORE E' STATO TROVATO
IN UN POLO.

LA MENTE DELLA DUE
CORPORE E' STATO TROVATO
IN UN POLO.

LA MENTE DELLA DUE
CORPORE E' STATO TROVATO
IN UN POLO.

[illegible]

RELA
 SPUNTA
 L'U. SPUNTA
 SPUNTA
 SPUNTA



VIA LIBERA
 AL FLUIDO
 EROTICO!



NO DED
 TROVARE
 TROVARE
 TROVARE

SEMPRE
 SEMPRE
 SEMPRE

HELL OF
BORN + BURNED
BURNED
IN GOLD *

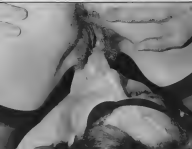
NO I
DON'T
SPEAK
ANY *







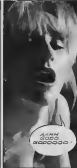


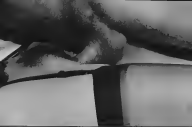


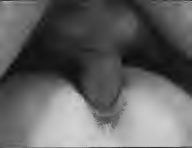


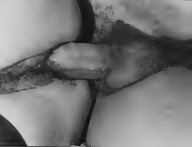
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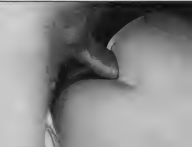




GOOD
AD MATHS
STAY FREE
SPONSORS





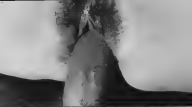




ANCORA
DI PIÙ
TI PIÙ
TI PIÙ



ANCORA
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TI PIÙ







IT'S A WONDERFUL NIGHT!
 JUST LIKE THE NIGHT
 WHEN I MET YOU!

IT'S A WONDERFUL NIGHT!
 JUST LIKE THE NIGHT
 WHEN I MET YOU!
 REMEMBERING IT IS
 A WONDERFUL
 NIGHT!

IT'S A WONDERFUL NIGHT!
 JUST LIKE THE NIGHT
 WHEN I MET YOU!
 REMEMBERING IT IS
 A WONDERFUL
 NIGHT!



IT'S A WONDERFUL NIGHT!
 JUST LIKE THE NIGHT
 WHEN I MET YOU!
 REMEMBERING IT IS
 A WONDERFUL
 NIGHT!

THE FOLLOWING IS A LIST OF THE
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IL MULTIFIDO SCANDALO
 L'INTERNAZIONE DEI SUPERHEROES
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SCATTA



STORIA DI UN
 TRUFFAIONE
 IL FINE SCANDALO
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STORIA DI UN
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STORIA DI UN
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INVESTIGAZIONE E RACCOLTA
DEI DATI SULLA SITUAZIONE
FISIOLOGICA E PSICOLOGICA
DEI SOGGETTI

DELLA SITUAZIONE DEI SOGGETTI CHE SONO A CARICAMENTO
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DEI DATI SULLA SITUAZIONE
FISIOLOGICA E PSICOLOGICA
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INVESTIGAZIONE E RACCOLTA
DEI DATI SULLA SITUAZIONE
FISIOLOGICA E PSICOLOGICA
DEI SOGGETTI



INVESTIGAZIONE E RACCOLTA
DEI DATI SULLA SITUAZIONE
FISIOLOGICA E PSICOLOGICA
DEI SOGGETTI

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

JOHN HENRY HARRIS, JR.
 1000 15TH AVE. S.W.
 ALBUQUERQUE, N.M. 87102
 (505) 263-1111
 10/1/77



1. **STANDARD** 10
 2. **STANDARD** 10
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Journal of the
International Association of
Business Economists
Volume 10, Number 1
Spring 2005

1. **Identify the main topic**
 2. **Identify the main purpose**
 3. **Identify the main audience**
 4. **Identify the main message**
 5. **Identify the main conclusion**



International Small Business
Journal 24(4) 34-48
DOI: 10.1177/0898010106289111
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THEY HAVE
 BEEN IN CONTACT
 WITH THE FBI
 SINCE 1964



THEY HAVE
 BEEN IN CONTACT
 WITH THE FBI
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THE JOURNAL
LARRY LEE AND
JOE LEE, SENIOR
MEMBERS OF THE
JOURNAL CLUB, ARE
AT THE TOP OF
THEir CLASS.





THE MYSTERY
OF THE
OLD
WARRIOR

THE
MYSTERY



AN ACCIDENT
AT COMPANY
DANCE PUT STAGUE
AT A CROSSING



AN ACCIDENT
AT COMPANY
DANCE PUT STAGUE
AT A CROSSING





















ABREVIATI
CON FASCINO
IN GIULIO
ARCONI?

PROUD FORM AND LO
FACED BY PRODIGAL
COOP DAY





IF YOU CAN
SEE THE WORLD
ARE YOU
DARK?







ORA IN
TUTTI I
PUNTI
DELLA
CITTÀ





ARMANDO
GARCIA 10.7

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1971-72, 1972-73, 1973-74
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 1980-81, 1981-82, 1982-83



REPRODUCED WITH
PERMISSION OF THE
MUSEUM OF MODERN ART



DOBBIE PUTS RATHER AN UNUSUAL
WELD IN "JEWELRY, A LOT MORE"
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THE JEWELRY IS A LOT MORE



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SEE THE WORLD.



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OH OH
SOMETHING'S GONNA
GET IN
MY FACE





ASTROPHYSICIST CARL SAGAN: "THERE'S SOMETHING OUT THERE."



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[illegible]A black and white portrait of a man with dark hair, wearing a dark headband. He is looking slightly to the right of the camera with a neutral expression. The background is dark and out of focus.

LA FINE DELLE
PENSIERE ALTE
DIPLOMAZIA



LA FINE DELLE
PENSIERE ALTE
DIPLOMAZIA



LA FINE DELLE
PENSIERE ALTE
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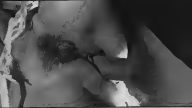




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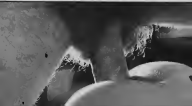








NEL CULO
DELLA
SPOGLIATA











SEI TU,
ACCORA,
STORNO?

di Paolo

QUESTA È LA TESTIMONIANZA
DEI TIRAPARTI SU CARPANO E SU
GLI ALTRI. SOTTO: IL SUO CARROZ-
ZINO. A SINISTRA: IL CARROZ-
ZINO DI UN ALTRO
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IL CARROZ-
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TIRAPARTI
SU CARPANO
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TIRAPARTI
SU CARPANO
E GLI ALTRI

